

Samson Kambalu: CV

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Education and Qualifications

- 2011-2016 Chelsea College of Art and Design
PhD (Fine Art)
- 2002-2003 Nottingham Trent University
MA (Fine Art) (Distinction)
- 1995-1999 University of Malawi
BA (Fine Art and Ethnomusicology) (Distinction)

Selected Gallery Exhibitions

Solo

- 2017, *Nyau Western*, Art Basel Statements, Switzerland
- 2017, *Red Barn Farm*, Galerie Nordenhake, Stockholm, Sweden
- 2016, *Nyau Cinema (Black Maria)*, NSU Art Museum, Fort Lauderdale, Miami USA
- 2016, *Introduction to Nyau Cinema*, Whitechapel Gallery, London
- 2016, *Capsules, Mountains and Forts*, Kate MacGarry, London
- 2015, *The Unbearable Lightness of Nyau Cinema*, Gallery U Mloka, Olomouc, Czech Republic
- 2014, *Sepia Rain*, Stevenson Johannesburg, South Africa
- 2012, *Tattoo City: The First Three Chapters* (with guests), Castlefield Gallery, Manchester
2009. *Roseanne*, Sai Gallery, Osaka, Japan
- 2008, *The Jive Talker*, book launch and installation, INIVA, London
- 2005, *Black My Story*, Nottingham Castle and Art Gallery, Nottingham
- 2004, *Holyball Exercises and Exorcisms*, Usher Gallery, Lincoln
- 2004, *Holyballism*, Art Exchange Gallery, Nottingham
- 2001, *The Gideons' Room*, Winston Hotel, Amsterdam, The Netherlands
- 2000, *Exercise IV*, Thami Mnyele Foundation, Amsterdam, The Netherlands
- 2000, *Holyball Exercises and Exorcisms*, Chancellor College, Zomba, Malawi

Group

- 2017, *Afriques Capitales*, La Villette, Paris

2017, *Cinema Mon Armour*, Aargauer Kunsthau, Aarau, Switzerland
2017, *Summer Show*, Goodman Gallery, Cape Town, South Africa
2016 *Retrogarde*, The Rogan Centre, University of Chicago, USA
2016 *Detail is All*, Kunsthalle Mainz, Germany
2016 Dakar Biennale, Senegal
2016 Liverpool Biennial, UK
2016 Art Festival Watou, Belgium
2016 *Lost & Found*, Paradiso, Amsterdam, The Netherlands
2015 *Embodied* Nikolaj Kunsthall, Copenhagen, Denmark
2015 *50/50* New Church Museum, Cape Town
2015, Drawing Biennial, London
2015 *Transformation Marathon*, Serpentine Gallery, London
2015 *Schema*, Stevenson Cape Town, South Africa
2015 Venice Biennale, *All the World's Futures*
2014, *Chroma*, Stevenson Cape Town, South Africa
2014, Dakar Biennial, Senegal
2014, *Nyau!*, Espace D'art Contemporain, Porrentruy, Switzerland
2014, *The Book Lovers*, Artist novels project, Cricoteka, Krakow
2014, *The Book Lovers*, De Appel, Amsterdam
2013, *The Book Lovers*, Museum of Modern Art, Warsaw
2012, *Luke Fowler: Pilgrimage from Scattered Points*, HMVCurzon Wimbledon, guest artist showing *Early Film*, London
2009, Tokyo International Art Festival, Tokyo, Japan
2009-2010, *Dialogue Among Nations*, Art for Humanity, South Africa. (Part of FIFA World Cup 2010)
2008, *Art Osaka*, Osaka, Japan
2008, *The Mausoleum of Lost Objects*, INIVA, London
2008, *Next We Change Earth*, The New Art Exchange Gallery, Nottingham
2006, *Hinterland*, Nottingham
2006, *Ballkünstler* (Part of FIFA World Cup 2006) Museum der Bildenden Kunste, Leipzig, Germany. Artists included Kendall Geers, Greg Colson and Wim Delvoye.
2006, *The Beautiful Game*, Brooklyn Institute of Contemporary Arts, USA
2004, *Bloomberg New Contemporaries 2004*, The Barbican, London, UK.

2004, *Bloomberg New Contemporaries 2004*, Liverpool Biennial, UK
2004, *One Step Beyond*, Derby Museum and Art Gallery, UK
2003, *Nottingham Open*, Nottingham Castle Museum, UK
2003, *Guess Who*, Stedelijk Museum, Zwolle, The Netherlands
2003, *Black My Story*, Museum De Paviljoens, Almere, The Netherlands. (Artists included Jimmie Durham, Remy Jungeman, Shirana Shahbazi and Chikako Watanabe.)

Curating

2015 *Nyau Cinema* for The One Minutes, Amsterdam
2012, *Tattoo City: The First Three Chapters*, with Clarissa Corfe of Castlefield Gallery. Guest artists included Joseph Beuys, Lee Appelby, Jochem Hendricks, Sigrid Holmwood, Kevin Hunt, Rei Kakiuchi, San Keller and Nicolas Pople.

Artist Talks, Book Festivals, Performative Readings (Jive Talker unless Specified) and Lectures

2017, *The Aporia of the Gift and my Praxis*, Slade School of Art, London
2017, *The Last Judgement* and *Nyau Cinema*, ICA Live Art Festival, Cape Town, SA
2017, *The Aporia of the Gift and my Praxis*, Slade School of Art, London
2016, *The Aporia of the Gift and my Praxis*, NSU Art Museum, Fort Lauderdale, Florida
2016, *The Aporia of the Gift and my Praxis*, The Headlands, Sausalito - San Francisco, USA
2016, *Diagrammatic Cinema*, Logan Centre, University of Chicago, USA
2016, *The Aporia of the Gift and my Praxis*, Whitechapel Gallery, London
2016, Permissions: The way we work now, Goldsmith, University of London
2016, *Nyau Cinema* - Artist talk, Leeds School of Contemporary Art, Leeds Beckett University
2016, *Nyau Cinema*, Ruskin School of Art, University of Oxford
2016, *Nyau Cinema*, Camberwell School of Art, UAL, London
2016, *Why I am so Clever*, Lost and Found, Amsterdam, The Netherlands
2015, *Doing Time*, and *Why I am so Clever*, Transportation Marathon, Serpentine Gallery, London
2015, *Double Feature*, Schirn Kunsthalle, Frankfurt
2015, Photography and the Archive panel speaker, Chaired by Paolo Barrata Venice Biennale 2015
2015, Symposium: Art and Collaboration, SOAS, University of London

2013, *The Art of Hyperbole: Meschac Gaba's Museum of Contemporary African Art*, Chelsea College of Art and Design, with Paul Godwin and Lara Pawson

2013, African Film and Literature Festival, The Gasteig's Blackbox, Munich

2013, *Africa: The Place of Non-Fiction*, Royal African Society's Africa Writes, British Museum, London

2013, *Uccello's Vineyard* presentation, Formation International Photography Festival

2013, Artist Talk for Tattoo City, Whitworth Art Gallery, Manchester, UK

2012, Nightingale Theatre, Brighton, UK

2010, SimensForum, Auditorium, Munich, Germany

2010, Weltempfang, Frankfurt International Bookfair, Germany

2010, Museum Baerengasse, Zurich Switzerland

2010, Vienna Public Library, Austria

2010, Afrika Festival, Graz

2010, University of Salzburg, Austria

2010, Allerweltshaus, Cologne, Germany

2010, St Gallen Library, St Gallen Switzerland

2010, Literature House, Basel, Switzerland

2010, Cabaret Voltaire, Zurich, Switzerland

2010, Ono Theatre Bern, Switzerland

2010, Literature House, Basel, Switzerland

2010, Literarischer Salon, Leibniz University, Hannover, Germany.

2010, Rauriser Literaturtage., Rauris, Austria

2010, Schloss Elmau, Bavaria, Germany

2009, Holyball Exercises and Exorcisms, Mellons Garden, London

2009, Whitton Library, Richmond, UK

2009, Holyball Exercises and Exorcisms, Nextex, St Gallen Switzerland

2009, Edinburgh International Book Festival

2008, Plum Live, Whitechapel Gallery, London

Selected Publications

Authored by the Artist

2016, *Nyau Cinema*, in Liverpool Biennale catalogue – *The Two Sided Lake*, UK

2014, *Great African Minds: Dr Charles Chanthunya* by Samson Kambalu, Peter Hammer Verlag

2013, *The Museum and the Individual*, essay on Meschac Gaba's Museum of Contemporary African Art commissioned by Tate Modern

2012, *Uccello's Vineyard* (a novel) by Samson Kambalu

2011, *Der skurrile Diktator* by Samson Kambalu (A review of Ngugi wa Thiong'o's *The Wizard of the Crow*), Kulturaustausch, IFA, Germany

2010, *Dr Albert Schweitzer's Troublesome Young Brother* by Samson Kambalu, Kulturaustausch, IFA, October 2010, Germany

2010, *Windmill Jive* by Samson Kambalu, Salz Magazine, April 2010, Austria

2009, *Action Bitte – Malawians at Leisure* by Samson Kambalu, Kulturaustausch, IFA, August 2009, Germany

2008, *The Jive Talker* (autobiographical novel) by Samson Kambalu (Jonathan Cape UK, Simon and Schuster USA, Unionsverlag Germany)

Other Publications

2017, *Cinema Mon Armour*, Aargauer Kunsthau, Aarau, Switzerland

2015, *All the World's Futures*, Okwui Enwezor, Venice Biennale 2015

2014, *Nyau Cinema*, Stevenson Gallery, South Africa

2011, *Atelier Gespräche*, Sabine Coelsch-Foisner, Verlag Anton Pustet

2010, *Southern African Travel Guide*, recommendation by Lonely Planet Publications

2010, *Malawi and Zambia Travel Guide*, recommendation by Lonely Planet Publications

2009, *Artsadmin 30th Anniversary*, Artsadmin, London

2008, *Next We Change Earth*, The New Art Exchange Gallery, Nottingham

2006, *The Bradt Travel Guide to Malawi*, recommendation by Phillip Briggs

2006, *Ballkünstler*, Museum der Bildenden Kunste Leipzig

2004, *Museum de Paviljoens: Journal of a Building 1992-2004*, the Museum de Paviljoens

2003, *Black My Story*, Museum De Paviljoens, Almere, The Netherlands.

2003, *Exedra*, Phillip Van De Bossche

Portfolio Website:

<https://samsonkambalu.com/>