

Samson Kambalu: CV

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Contemporary artist and author; fellow at Magdalen College, Oxford; professor of fine art, Ruskin School of Art, Oxford

Education and Qualifications

2011-2016, Chelsea College of Art and Design, PhD (Fine Art)

2002-2003, Nottingham Trent University, MA (Fine Art) (Distinction)

1995-1999, University of Malawi, BA (Fine Art and Ethnomusicology) (Distinction)

Selected Gallery Exhibitions, Performative Lectures and Talks

Solo

2020, *Postcards from the Last Century*, Peer, London

2019, *Nyasaland Analysand*, Goodman Gallery, Johannesburg, South Africa

2018, *Graphomania*, The James Gallery, The Graduate Centre, CUNY, New York

2017, *Wounded Negatives*, Zietz Mocca, Cape Town, South Africa

2017, *Ghost Dance*, Goodman Gallery, Cape Town South Africa

2017, *Nyau Western: American Psychogeographicals*, Art Basel Statements, Switzerland

2017, *Red Barn Farm*, Galerie Nordenhake, Stockholm, Sweden

2016, *Nyau Cinema (Black Maria)*, NSU Art Museum, Fort Lauderdale, Miami USA

2016, *Introduction to Nyau Cinema*, Whitechapel Gallery, London

2016, *Capsules, Mountains and Forts*, Kate MacGarry, London

2015, *The Unbearable Lightness of Nyau Cinema*, Gallery U Mloka, Olomouc, Czech Republic

2014, *Sepia Rain*, Stevenson Johannesburg, South Africa

2012, *Tattoo City: The First Three Chapters* (with guests), Castlefield Gallery, Manchester

2009, *Roseanne*, Sai Gallery, Osaka, Japan

2008, *The Jive Talker*, book launch and installation, INIVA, London

2005, *Black My Story*, Nottingham Castle and Art Gallery, Nottingham

2004, *Holyball Exercises and Exorcisms*, Usher Gallery, Lincoln

2004, *Holyballism*, Art Exchange Gallery, Nottingham

2001, *The Gideons' Room*, Winston Hotel, Amsterdam, The Netherlands

2000, *Exercise IV*, Thami Mnyele Foundation, Amsterdam, The Netherlands

2000, *Holyball Exercises and Exorcisms*, Chancellor College, Zomba, Malawi

Group

2020, *Fotofest Biennial – African Cosmologies*, Houston, Texas

2020, *History Without A Past* – with Vincent Meessen of Venice 2015 Belgian Pavilion, Muzee, Ostend, Belgium

2020, *Happy*, NSU Art Museum, Fort Lauderdale, Florida

2019, *Dallas Media Fest*, Dallas, Texas

2017, *The Public Body*, Artspace, Sydney, Australia

2017, *Africas Capital as part of L’Afrique s’expose à La Villette! (Africa is exposed in La Villette!)*, La Villette, Paris, France

2017, *Cinema Mon Armour*, Aargauer Kunsthau, Aarau, Switzerland

2017, *Summer Show*, Goodman Gallery, Cape Town, South Africa

2016, *Qalandiya International Biennale*, Haifa, Gaza, London, Beirut, Amman, Jerusalem, Ramallah & Bethlehem

2016, *Retrospect*, The Rogan Centre, University of Chicago, USA

2016, *Detail is All*, Kunsthalle Mainz, Germany

2016, Dakar Biennale, Senegal
 2016, Liverpool Biennial, UK
 2016, Art Festival Watou, Belgium
 2016, *Lost & Found*, Paradiso, Amsterdam, The Netherlands
 2015, *Embodied* Nikolaj Kunsthal, Copenhagen, Denmark
 2015, *50/50* New Church Museum, Cape Town
 2015, Drawing Biennial, London
 2015, *Transformation Marathon*, Serpentine Gallery, London
 2015, *Schema*, Stevenson Cape Town, South Africa
 2015, Venice Biennale, *All the World's Futures*
 2014, *Chroma*, Stevenson Cape Town, South Africa
 2014, Dakar Biennial, Senegal
 2014, *Nyau!*, Espace D'art Contemporain, Porrentruy, Switzerland
 2014, *The Book Lovers*, Artist novels project, Cricoteka, Krakow
 2014, *The Book Lovers*, De Appel, Amsterdam
 2013, *The Book Lovers*, Museum of Modern Art, Warsaw
 2012, *Luke Fowler: Pilgrimage from Scattered Points*, HMVCurzon Wimbledon, guest artist showing *Early Film*, London
 2009, Tokyo International Art Festival, Tokyo, Japan
 2009-2010, *Dialogue Among Nations*, Art for Humanity, South Africa. (Part of FIFA World Cup 2010)
 2008, *Art Osaka*, Osaka, Japan
 2008, *The Mausoleum of Lost Objects*, INIVA, London
 2008, *Next We Change Earth*, The New Art Exchange Gallery, Nottingham
 2006, *Hinterland*, Nottingham
 2006, *Ballkünstler* (Part of FIFA World Cup 2006) Museum der Bildenden Kunste, Leipzig, Germany. Artists included Kendall Geers, Greg Colson and Wim Delvoye.
 2006, *The Beautiful Game*, Brooklyn Institute of Contemporary Arts, USA
 2004, *Bloomberg New Contemporaries 2004*, The Barbican, London, UK.
 2004, *Bloomberg New Contemporaries 2004*, Liverpool Biennial, UK
 2004, *One Step Beyond*, Derby Museum and Art Gallery, UK
 2003, *Guess Who*, Stedelijk Museum, Zwolle, The Netherlands
 2003, *Black My Story*, Museum De Paviljoens, Almere, The Netherlands. (Artists included Jimmie Durham, Remy Jungeman, Shirana Shahbazi and Chikako Watanabe.)

Film

2019, *The Boy Who Harnessed the Wind*, BBC, Netflix (Actor, Translator, and consultant)

Curating

2015 *Nyau Cinema* for The One Minutes, Amsterdam
 2012, *Tattoo City: The First Three Chapters*, with Clarissa Corfe of Castlefield Gallery. Guest artists included Joseph Beuys, Lee Appelby, Jochem Hendricks, Sigrid Holmwood, Kevin Hunt, Rei Kakiuchi, San Keller and Nicolas Pople.

Artist Talks, Book Festivals, Performative Readings (Jive Talker unless Specified) and Lectures

2019, *Nyasaland Analysand*, Wits University, Johannesburg, South Africa
 2019, *Cinema and Praxis*, Smithsonian Institution, Pembroke, Oxford
 2019, *Witchdoctors Guide to Psychoanalysis*, Pitt Rivers Museum, Oxford
 2018, *Cinema and Praxis*, Magdalen College, Oxford
 2018, *Cinema and Praxis*, Smithsonian Institution, Alno Fini Gallery, Bristol

2017, *The Aporia of the Gift and my Praxis*, Slade School of Art, London
 2017, *The Last Judgement and Nyou Cinema*, ICA Live Art Festival, Cape Town, SA
 2017, *The Aporia of the Gift and my Praxis*, Slade School of Art, London
 2016, *The Aporia of the Gift and my Praxis*, NSU Art Museum, Fort Lauderdale, Florida
 2016, *The Aporia of the Gift and my Praxis*, The Headlands, Sausalito - San Francisco, USA
 2016, *Diagrammatic Cinema*, Logan Centre, University of Chicago, USA
 2016, *Cinema and my Praxis*, Whitechapel Gallery, London
 2016, *Permissions: The way we work now*, Goldsmith, University of London
 2016, *Cinema and Praxis*, Artist talk, Leeds School of Contemporary Art, Leeds Beckett University
 2016, *Nyou Cinema*, Ruskin School of Art, University of Oxford
 2016, *Nyou Cinema*, Camberwell School of Art, UAL, London
 2016, *Why I am so Clever*, Lost and Found, Amsterdam, The Netherlands
 2015, *Doing Time*, and *Why I am so Clever*, Transportation Marathon, Serpentine Gallery, London
 2015, *Double Feature*, Schirn Kunsthalle, Frankfurt
 2015, Photography and the Archive panel speaker, Chaired by Paolo Barrata Venice Biennale 2015
 2015, Symposium: Art and Collaboration, SOAS, University of London
 2013, *The Art of Hyperbole: Meschac Gaba's Museum of Contemporary African Art*, Chelsea College of Art and Design, with Paul Godwin and Lara Pawson
 2013, African Film and Literature Festival, The Gasteig's Blackbox, Munich
 2013, *Africa: The Place of Non-Fiction*, Royal African Society's Africa Writes, British Museum, London
 2013, *Uccello's Vineyard* presentation, Formation International Photography Festival
 2013, Artist Talk for 'Tattoo City', Whitworth Art Gallery, Manchester, UK
 2012, Nightingale Theatre, Brighton, UK
 2010, SimensForum, Auditorium, Munich, Germany
 2010, Weltempfang, Frankfurt International Bookfair, Germany
 2010, Museum Baerengasse, Zurich Switzerland
 2010, Vienna Public Library, Austria
 2010, Afrika Festival, Graz
 2010, University of Salzburg, Austria
 2010, Allerweltshaus, Cologne, Germany
 2010, St Gallen Library, St Gallen Switzerland
 2010, Literature House, Basel, Switzerland
 2010, Cabaret Voltaire, Zurich, Switzerland
 2010, Ono Theatre Bern, Switzerland
 2010, Literature House, Basel, Switzerland
 2010, Literarischer Salon, Leibniz University, Hannover, Germany.
 2010, Rauriser Literaturtage., Rauris, Austria
 2010, Schloss Elmau, Bavaria, Germany
 2009, Holyball Exercises and Exorcisms, Mellons Garden, London
 2009, Whitton Library, Richmond, UK
 2009, Holyball Exercises and Exorcisms, Nextex, St Gallen Switzerland
 2009, Edinburgh International Book Festival
 2008, Plum Live, Whitechapel Gallery, London

Selected Publications

Authored by the Artist

2016, *Nyou Cinema*, in Liverpool Biennale catalogue – *The Two Sided Lake*, UK

2014, *Great African Minds: Dr Charles Chanthunya* by Samson Kambalu, Peter Hammer Verlag
2013, *The Museum and the Individual*, essay on Meschac Gaba's Museum of Contemporary African Art commissioned by Tate Modern
2012, *Uccello's Vineyard* (a novel) by Samson Kambalu
2011, *Der skurrile Diktator* by Samson Kambalu (A review of Ngugi wa Thiong'o's *The Wizard of the Crow*), Kulturaustausch, IFA, Germany
2010, *Dr Albert Schweitzer's Troublesome Young Brother* by Samson Kambalu, Kulturaustausch, IFA, October 2010, Germany
2010, *Windmill Jive* by Samson Kambalu, Salz Magazine, April 2010, Austria
2009, *Action Bitte – Malawians at Leisure* by Samson Kambalu, Kulturaustausch, IFA, August 2009, Germany
2008, *The Jive Talker* (autobiographical novel) by Samson Kambalu (Jonathan Cape UK, Simon and Schuster USA, Unionsverlag Germany)

Other Publications

2017, *Cinema Mon Armour*, Aargauer Kunsthau, Aarau, Switzerland
2015, *All the World's Futures*, Okwui Enwezor, Venice Biennale 2015
2014, *Nyau Cinema*, Stevenson Gallery, South Africa
2011, *Atelier Gespräche*, Sabine Coelsch-Foisner, Verlag Anton Pustet
2010, *Southern African Travel Guide*, recommendation by Lonely Planet Publications
2010, *Malawi and Zambia Travel Guide*, recommendation by Lonely Planet Publications
2009, *Artsadmin 30th Anniversary*, Artsadmin, London
2008, *Next We Change Earth*, The New Art Exchange Gallery, Nottingham
2006, *The Bradt Travel Guide to Malawi*, recommendation by Phillip Briggs
2006, *Ballkünstler*, Museum der Bildenden Kunste Leipzig
2004, *Museum de Paviljoens: Journal of a Building 1992-2004*, the Museum de Paviljoens
2003, *Black My Story*, Museum De Paviljoens, Almere, The Netherlands.
2003, *Exedra*, Phillip Van De Bossche

Portfolio Website:

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