

Samson Kambalu: CV

Education

2011–2016, PhD, Chelsea College of Art and Design, London, Fine Art (AHRC funded)
Thesis: *Nyau Philosophy: Contemporary Art and the Problematic of the Gift*
CLTAD Graduate Teaching certificate (Distinction)
2002–2003, Nottingham Trent University, MA, Fine Art (Distinction)
1995–1999, University of Malawi, BA, Fine Art and Ethnomusicology (Distinction)

Teaching

2017–, Associate Professor of Fine Art, Ruskin School of Art
2017–, Slade School of Art, London: intermittent visiting tutor
2016–, Goldsmith, University of London: intermittent visiting tutor
2016–, Camberwell School of Art: intermittent visiting tutor
2016–, Leeds Beckett University, School of Art: guest lecturer and tutor
2014–15, Chelsea College of Art: GTA tutor
1999–02, Chancellor College, University of Malawi, Associate Lecturer in Fine Art

Exhibitions

Solo

2021, *Fracture Empire*, Culturgest, Lisbon, Portugal
2021, *Fracture Republic*, Galerie Nordenhake, Stockholm, Sweden
2021, *Fractured Mission*, Magdalen College Old Library, Oxford
2021, *Beni*, Kate MacGarry, London
2021, *New Liberia*, Modern Art Oxford, Oxford
2021, *Black Jack*, Southbank, London
2020, *Nyau Cinema*, Cable Club, British Council Collection, online
2020, *Postcards from the Last Century*, Peer, London
2019, Dallas Medianale 2019, The MAC, Dallas, USA
2019, *Nyasaland Analysand*, Goodman Gallery, Johannesburg, South Africa
2018, *Graphomania*, The James Gallery, The Graduate Centre, CUNY, New York
2017, *Wounded Negatives*, Zietz Mocca, Cape Town, South Africa
2017, *Ghost Dance*, Goodman Gallery, Cape Town South Africa
2017, *Nyau Western: American Psychogeographicals*, Art Basel Statements, Switzerland
2017, *Red Barn Farm*, Galerie Nordenhake, Stockholm, Sweden
2016, *Nyau Cinema (Black Maria)*, NSU Art Museum, Fort Lauderdale, Miami USA
2016, *Introduction to Nyau Cinema*, Whitechapel Gallery, London
2016, *Capsules, Mountains and Forts*, Kate MacGarry, London
2015, *The Unbearable Lightness of Nyau Cinema*, Gallery U Mloka, Olomouc, Czech Republic
2014, *Sepia Rain*, Stevenson Johannesburg, South Africa
2012, *Tattoo City: The First Three Chapters* (with guests), Castlefield Gallery, Manchester
2009, *Roseanne*, Sai Gallery, Osaka, Japan
2004, *Holyball Exercises and Exorcisms*, Usher Gallery, Lincoln
2001, *The Gideons' Room*, Winston Hotel, Amsterdam, The Netherlands

2000, *Exercise IV*, Thami Mnyele Foundation, Amsterdam, The Netherlands

2000, *Holyball Exercises and Exorcisms*, Chancellor College, Zomba, Malawi

Group

2021, *Eclipse*, Athens Biennale

2021, *Bold Black British*, curated by Aindrea Emelife, Christie's, London

2021, *Fourth Plinth Shortlist Exhibition*, National Gallery, London

2021, *Light the Night*, NSU Art Museum, Fort Lauderdale, USA

2021, *We are Here: Artists Moving Image from the British Council Collection – Songs from a Forgotten Past*, Centro Centro, Madrid, Spain

2020, *Fotofest Biennial – African Cosmologies*, Houston, Texas

2020, *History Without A Past* – with Vincent Meessen of Venice 2015 Belgian Pavilion, Muzee, Ostend, Belgium

2020, *Happy*, NSU Art Museum, Fort Lauderdale, Florida

2019, Pierrick Sorin and Samson Kambalu film screenings, Centre Pompidou, Paris

2019, *African Cosmologies*, Dallas Media Fest, Dallas, Texas

2018, *African Metropolis*, curated by Simon Njami, Maxxi, Rome

2017, *The Art of Dissonance*, Seoul Museum of Art, South Korea

2017, *The Public Body*, Artspace, Sydney, Australia

2017, *Afriques Capitales/ Capital Africas*, curated by Simon Njami, La Villette, Paris, France

2017, *Cinema Mon Armour*, Aargauer Kunsthau, Aarau, Switzerland

2017, *Summer Show*, Goodman Gallery, Cape Town, South Africa

2016, *Qalandiya International Biennale*, Haifa, Gaza, London, Beirut, Amman, Jerusalem, Ramallah & Bethlehem 2016, *Retrogarde*, The Rogan Centre, University of Chicago, USA

2016, *Detail is All*, Kunsthalle Mainz, Germany

2016, Dakar Biennale, Senegal

2016, Liverpool Biennial, UK

2016, Art Festival Watou, Belgium

2016, *Lost & Found*, Paradiso, Amsterdam, The Netherlands

2015–2021, *Lumieres d'Afriques*, Théâtre National de Chaillot, Paris; Donwahi Foundation, Abidjan, Cote d'Ivoire; Institut Fondamental D'Afrique Noire, Dakar, Senegal; Palais des Nations, Geneva; Africa Union's Headquarters, Addis Ababa; EUMESTAT, Darmstadt, Germany; Mohammed VI Museum, Rabat, Morocco; Johannesburg, South Africa.

2015, *Embodied*, Nikolaj Kunsthal, Copenhagen, Denmark

2015, *50/50*, New Church Museum, Cape Town

2015, Drawing Biennial, London

2015, *Transformation Marathon*, curated by Hans Ulrich Obrist, Serpentine Gallery, London

2015, *Schema*, Stevenson Cape Town, South Africa

2015, *All the World's Futures*, 56th Venice Biennale, curated by Okwui Enwezor, Venice

2014, *Chroma*, Stevenson Cape Town, South Africa

2014, Dakar Biennial, Senegal 2014, Nyau!, Espace D'art Contemporain, Porrentruy, Switzerland

2013–14, *The Book Lovers, Artist novels project*: Museum of Modern Art, Warsaw; De Appel, Amsterdam; Cricoteka, Krakow

2009, Tokyo International Art Festival, Tokyo, Japan

2009–2010, *Dialogue Among Nations*, Art for Humanity, South Africa. (Part of FIFA World Cup 2010)

2008, Art Osaka, Osaka, Japan

2008, *The Mausoleum of Lost Objects*, INIVA, London

2008, *Next We Change Earth*, The New Art Exchange Gallery, Nottingham

2006, *Hinterland*, Nottingham

2006, *Ballkünstler*, (Part of FIFA World Cup 2006) Museum der Bildenden Künste, Leipzig, Germany. Artists included Kendall Geers, Greg Colson and Wim Delvoye.

2006, *The Beautiful Game*, Brooklyn Institute of Contemporary Arts, USA

2004, *Bloomberg New Contemporaries 2004*, The Barbican, London, UK.

2004, *Bloomberg New Contemporaries 2004*, Liverpool Biennial, UK

2004, *One Step Beyond*, Derby Museum and Art Gallery, UK

2003, *Guess Who*, Stedelijk Museum, Zwolle, The Netherlands

2003, *Black My Story*, Museum De Paviljoens, Almere, The Netherlands. (Artists included Jimmie Durham, Remy Jungeman, Shirana Shahbazi and Chikako Watanabe.)

Film

2021, *A Game of War: Sanguinetti v Kambalu Trial at Ostend*, in collaboration with Twee-eiige Drieling and Mu.Zee. Screenings followed by discussion at the Vredegerecht Oostende and Rechtbank Antwerpen.

2019, *The Boy Who Harnessed the Wind*, BBC, Netflix (Actor, translator, and consultant)

Publications Authored by the Artist

2022, *More Lasting than Bronze*, contributor and editor, Harvard University Press,

2016, *Nyau Cinema*, in Liverpool Biennale catalogue, The Two-Sided Lake, UK

2014, *Great African Minds: Dr Charles Chanthunya*, published by Peter Hammer Verlag

2013, *The Museum and the Individual*, essay on Meschac Gaba's Museum of Contemporary African Art, commissioned by Tate Modern

2012, *Uccello's Vineyard (a novel)*

2011, *Der skurrile Diktator (A review of Ngugi wa Thiong'o's The Wizard of the Crow)*, published Kulturaustausch, IFA, Germany

2010, *Dr Albert Schweitzer's Troublesome Young Brother*, Kulturaustausch, IFA, October 2010, Germany

2010, *Windmill Jive*, Salz Magazine, April 2010, Austria

2009, *Action Bitte – Malawians at Leisure*, Kulturaustausch, IFA, August 2009, Germany

2008, *The Jive Talker* (autobiographical novel), published by Jonathan Cape, UK; Simon and Schuster, USA; Unionsverlag, Germany

Publications on the Artist's Work

2021, *African Artists: From 1882 to Now*, Phaidon, London

2020, *African Cosmologies: Photography, Time and the Other*, Mark Sealy, Schilt Publishing, Amsterdam

2018, *The Artists Who Will Change the World*, Omar Kholeif, Thames and Hudson, London

2017, *Afriques Capitales/Capital Africas*, Simon Njami, Kehrer, Heidelberg

2017, *Cinema Mon Armour: Kino in der Kunst/Film in Art*, Madeleine Schuppli, Kunsthaus Aargauer, Scheidegger & Spiess, Aarau

2015, *Embodied*, Jacqui Davis, Nikolaj Kunsthal, Copenhagen
2015, *All the World's Futures*, Okwui Enwezor, Venice Biennale 2015
2014, *Black Artists in British Art: A History Since the 1950s*, Eddie Chambers, IB Tauris, London
2014, *Nyau Cinema*, Stevenson Gallery, South Africa
2011, *Atelier Gesprache*, Sabine Coelsch-Foisner, Verlag Anton Pustet
2010, *Southern African Travel Guide*, recommendation by Lonely Planet Publications
2010, *Malawi and Zambia Travel Guide*, recommendation by Lonely Planet Publications
2009, *Artsadmin 30th Anniversary*, Artsadmin, London
2008, *Next We Change Earth*, The New Art Exchange Gallery, Nottingham
2006, *The Bradt Travel Guide to Malawi*, recommendation by Phillip Briggs
2006, *Ballkünstler*, Museum der Bildenden Künste Leipzig
2004, *Museum de Paviljoens: Journal of a Building 1992-2004*, the Museum de Paviljoens
2003, *Black My Story*, Museum De Paviljoens, Almere, The Netherlands.
2003, *Exedra*, Phillip Van De Bossche

Artist Talks, Book Festivals, Performative Readings and Lectures

2021, *Annual lecture*, Institute of Development Studies, Brighton
2021, *Cinema and Praxis*, Christ Church, Oxford
2021, *African Artists: From 1882 to Now*, panellist at book launch, Sotheby's, London
2021, *The Mayor of London's "In conversation" series*, hosted by Eve Makena, online
2021, *Cinema and the Antelope*, Scotland Malawi Partnership AGM, online
2021, *Cinema and the Antelope*: Webinar hosted by Dinah Rose QC, Magdalen College, Oxford
2021, *Samson Kambalu: Fracture Republic*, Galerie Nordenhake, Stockholm, Sweden
2021, *Mackenzie Wark with Samson Kambalu on the Situationist International at Modern Art Oxford*, Humanities Cultural Programme, TORCH, Oxford
2021, *In Conversation: Samson Kambalu and Emma Ridgway*, Modern Art Oxford, TORCH, Oxford
2021, *Two Seminars on John Ruskin: Second Guild: Remarks on the Turning St Crumppet*, TORCH, Oxford
2021, *Keynote lecture on Cinema and Socialised Praxis*, UNESCO RILA Spring School, University of Glasgow
2020, *Samson Kambalu and Emma Ridgway In Conversation*, Hoxton Hall, London
2019, *The Last Brexfast: What is Democracy?*, panellist, Deveron Projects, Huntly, Scotland
2019, *Cinema and Praxis*, UWE Bristol, Bristol
2019, *Nyasaland Analysand*, Wits University, Johannesburg, South Africa
2019, *Cinema and Praxis*, Smithsonian Institution, Pembroke, Oxford
2019, *Witchdoctor's Guide to Psychoanalysis*, Pitt Rivers Museum, Oxford
2018, *Cinema and Praxis*, Magdalen College, Oxford
2018, *Cinema and Praxis*, Smithsonian Institution, Arnolfini Gallery, Bristol
2018, *Politics of Craft Symposium*, TimeSpan, Helmsdale, Scotland
2017, *The Aporia of the Gift and my Praxis*, Slade School of Art, London
2017, *The Last Judgement and Nyau Cinema*, ICA Live Art Festival, Cape Town, South Africa
2017, *The Aporia of the Gift and my Praxis*, Slade School of Art, London
2016, *The Aporia of the Gift and my Praxis*, NSU Art Museum, Fort Lauderdale, Florida
2016, *The Aporia of the Gift and my Praxis*, The Headlands, Sausalito - San Francisco, USA
2016, *Diagrammatic Cinema*, Logan Centre, University of Chicago, USA

2016, *Cinema and my Praxis*, Whitechapel Gallery, London
 2016, *Permissions: The way we work now*, Goldsmith, University of London
 2016, *Cinema and Praxis*, Artist talk, Leeds School of Contemporary Art, Leeds Beckett University
 2016, *Nyau Cinema*, Ruskin School of Art, University of Oxford
 2016, *Nyau Cinema*, Camberwell School of Art, UAL, London
 2016, *Why I am so Clever*, Lost and Found, Amsterdam, The Netherlands
 2015, *Doing Time*, and *Why I am so Clever*, Transformation Marathon, Serpentine Gallery, London
 2015, *Double Feature*, Schirn Kunsthalle, Frankfurt
 2015, *Photography and the Archive*, panel speaker, chaired by Paolo Barrata, 56th Venice Biennale
 2015, *Symposium: Art and Collaboration*, SOAS, University of London
 2015, *Psychogeography in African Art*, Smithsonian National Museum of African Art
 2014, *Psychogeography in William Blake*, Yale Centre for British Art, Yale University
 2014, Nottingham Trent University: intermitted visiting tutor
 2013, *The Art of Hyperbole: Meschac Gaba's Museum of Contemporary African Art*, Chelsea College of Art and Design, with Paul Godwin and Lara Pawson
 2013, African Film and Literature Festival, The Gasteig's Blackbox, Munich
 2013, *Africa: The Place of Non-Fiction*, Royal African Society's Africa Writes, British Museum, London
 2013, *Uccello's Vineyard presentation*, Formation International Photography Festival 2013, Artist Talk for Tattoo City, Whitworth Art Gallery, Manchester, UK
 2012, Salford University, Manchester: guest lecturer
 2012, *The Jive Talker*, Nightingale Theatre, Brighton, UK
 2010, *The Jive Talker* reading tour with Unionsverlag: SimensForum, Auditorium, Munich, Germany; Weltempfang, Frankfurt International Bookfair, Germany; Museum Baerengasse, Zurich Switzerland; Vienna Public Library, Austria; Afrika Festival, Graz; University of Salzburg, Austria; Allerweltshaus, Cologne, Germany; St Gallen Library, St Gallen Switzerland; Literature House, Basel, Switzerland; Cabaret Voltaire, Zurich, Switzerland; Ono Theatre Bern, Switzerland; Literature House, Basel, Switzerland; Literarischer Salon, Leibniz University, Hannover, Germany; Rauriser Literaturtage, Rauris, Austria; Schloss Elmau, Bavaria, Germany
 2009, Edinburgh International Book Festival
 2008, Plum Live, Whitechapel Gallery, London

Curating and Jury

2021, Swedenborg Film Festival: judge
 2021, Oxford Art Society: Young Artist Prize judge
 2018, Sheffield Doc/Fest, Sheffield: jury
 2015, *Nyau Cinema for The One Minutes*, Amsterdam
 2012, *Tattoo City: The First Three Chapters*, curator with Clarissa Corfe of Castlefield Gallery. Guest artists included Joseph Beuys, Lee Appelby, Jochem Hendricks, Sigrid Holmwood, Kevin Hunt, Rei Kakiuchi, San Keller and Nicolas Pople.

Awards, Grants and Residencies

2021, Paul Hamlyn Foundation Award for Artists
 2021, Fourth Plinth Commission 2022-24
 2021, TORCH Oxford, Knowledge Exchange Fellowship

2021, John Fell Award, New Liberia, Modern Art Oxford
2021, John Fell Award, Fourth Plinth maquette 2020, London Mayor's Fourth Plinth shortlist
2016, Artist residency, Headlands Centre for the Arts, San Francisco, USA
2015, Research fellowship, Smithsonian National Museum of African Art, USA
2014, Research fellowship, Yale Centre for British Art, USA
2013, Adler Entrepreneurship Award, Germany
2013, AHRC PhD Research Award, UK
2010, Artlink, Performative reading book tour award, Switzerland
2010, Schloss Elmau Writer-in-Residence, Bavaria, Germany
2010, Rauris Literature Festival Honoured Guest, Austria
2010, Jive Talker Winner of National Book Tokens Global Reads
2010, Arts Council Writing Grant for Tattoo City
2010, Society of Authors Writing Grant, London for Tattoo City
2006, The Fritschy Award Nominee, The Netherlands
2005–2010, ACME, The Fire Station Residency
2004, Decibel Visual Arts Award (Arts Council)
2004, The Arts Council Exhibition Grant (Holyballism, The Art Exchange Gallery, Nottingham)
2004, Bloomberg New Contemporaries. Selectors: Kate Bush, Dinos Chapman, Tacita Dean, Brian Griffiths.
2000, The Thami Mnyele Artist Residency, Amsterdam

Public Collections

The UK Government Art Collection; British Council Art Collection; Tate Modern; NSU Art Museum; Bury Museum of Art; Magasin III – Museum of Contemporary Art, Stockholm; Kunsthalle Hamburg; Contemporary Art Society and private collections

Gallery Representation

Kate MacGarry, London; Nordenhake, Stockholm; Goodman Gallery, South Africa

Press

TV and Radio Appearances: Google

Ongoing Press: Google

Membership of Professional Bodies

Fellow in Fine Art, Magdalen College, Oxford

Member of Congregation, University of Oxford

Board of Trustees, Modern Art Oxford (2022-)

Oxford Art Society Associates

Society of Authors, London

Artist Membership, Tate

Consultancy

2004, Architectural design consultancy for the New Art Exchange in Nottingham.

2019, *The Boy Who Harnessed the Wind*, BBC, Netflix: cultural consultant.